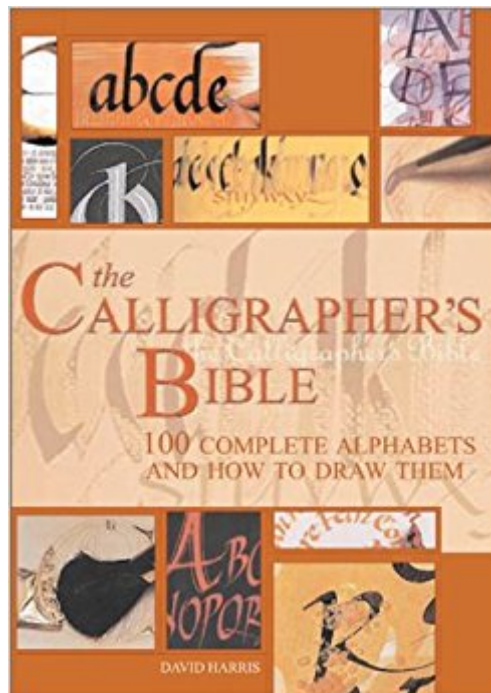




The book was found

The Calligrapher's Bible: 100 Complete Alphabets And How To Draw Them



Synopsis

Both hobbyists and students of design will value this easy-to-use self-teaching book. Each of its 100 sections shows a complete A-to-Z calligraphy alphabet, with lessons on correct pen strokes and advice on avoiding errors. Beginners will find sound basic instruction, while experienced calligraphers can extend their repertoire with letter styles that range from classic Roman to clean and elegant contemporary styles. In addition to analysis of each alphabet's features, the book's detailed instruction provides information on:

- Tools and materials
- Layout basics
- Numerals and punctuation
- Illumination and ornamentation
- Tips for the left-handed calligrapher
- . . . and more.

Readers will also find examples by master calligraphers from past eras. This book's spiral binding ensures that pages lay flat when opened, allowing calligraphers to study and copy each pen stroke with ease. The Calligrapher's Bible is printed in color and features more than 350 illustrations.

Book Information

Hardcover-spiral: 256 pages

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Average Customer Review: 4.6 out of 5 stars 224 customer reviews

Best Sellers Rank: #25,427 in Books (See Top 100 in Books) #16 in Books > Arts & Photography > Other Media > Calligraphy #23 in Books > Arts & Photography > Study & Teaching

Customer Reviews

Beautifully illustrated examples of alphabets and projects also fill The Calligrapher's Bible by an internationally recognized calligrapher David Harris. The subtitle announces its 100 Complete Alphabets and How to Draw Them, a promise that is more than kept.

Pen World International, January 2004

back cover This comprehensive guide to the art of fine penmanship is the ultimate easy-to-use reference book for anyone interested in creating these elegant letter forms. 100 beautifully crafted

calligraphic hands show step-by-step pen strokes and common group structures. Points of interest within each hand ensure correct representation of the characters. An extensive preparatory section details tools, materials, and basic techniques. Beginners and experienced calligraphers alike will be able to extend their repertoire with ease, effortlessly learning the new hands and refining their art.

This is a great book to have for referencing various scripts. I especially love the spiral binding - makes it easy to keep the page open to what you're reading or trying to duplicate. Harris explains the techniques and strokes for several popular calligraphy styles - including my personal favorite the Pointed Quadrata Minuscle! The pen angle and letter angle are detailed in photos - it's very easy to follow. There are also more "modern" type styles for people who are interested in creating something a little more contemporary. It's a very nice and helpful book. Harris explains the font and what makes it different. It's been very helpful to me.

This is fantastic guide. Everyone who does any kind of calligraphy should have this book. So many fonts with clear instructions. Wish I had seen this many years ago.

This book actually shows me how to write the different calligraphy fonts REALLY well. I'd recommend it to anyone who wants to get into calligraphy.

Love this book! Physically it is smaller than I expected, but I like the smaller size because I'm left handed and have to scoot my calligraphy stuff around the table constantly so the less space it takes up the better and even though it's smaller all the alphabets are still plenty large enough for me to see them. Technique help is shown with each alphabet and they're all so unique and stunning.

It has so many types of lettering, you're sure to find what you are looking for. The spiral binding makes it easy to lay the book flat.

this book is awesome great letter sets with easy to follow instructions on pen strokes and angles I would recommend for anyone looking for a new writing style or hobby the book is sturdy and the pages lay flat to make using easier

This little book has tons of different calligraphy alphabets, but not a ton of instructions. The alphabets are good but the instructions are so so. Not bad but not great.

This book is so amazing mainly because of the vast letterform styles it packs. It teaches you the correct order of strokes for each letter in each style. This is really a must have for anyone learning or interested in the amazing art of calligraphy.

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